

EAMT 205 — Tentative 1st Semester Tutorial Schedule 2007-08

Week 1:	Course details / EA composition overview
Week 2:	Listening workshop (Listening assignment, concert reports)
Week 3:	Digital composition techniques I (full MacLab demo-workshop)
Week 4:	Real-time studio demo (1/2 groups)
Week 5:	Digital composition techniques II (full MacLab workshop)
Week 6:	Real-time studio workshop (1/2 groups)
Week 7:	Mid-term practical exam (Individual, RF-301)
Week 8:	Digital composition techniques III (full MacLab workshop)
Week 9:	Real-time studio III (1/2 groups)
Week 10:	In-progress work I (in-class playing)
Week 11:	In-progress work II (in-class playing)
Week 12:	In-progress work III (Individuals, small groups)
Week 13:	1 st semester portfolio showcase

Evaluation

All work connected with the EAMT 205 tutorial is worth 60% of the overall final grade.

The tutorial work itself breaks down approximately as follows:

- Portfolio (1st and 2nd semester): 40%
- Compositional exercises (1st semester): 15%
- Applied EA assignment (2nd semester): 20%
- Practical test (2nd semester): 10%
- Attendance and participation (1st and 2nd semester): 15%

1st semester Portfolio:

Shape / flow / parametric composition #1 (real-time orientation): (final version due class 13, in-progress work due as of week 10). All documentation for the piece must be submitted by the final due date.

Shape / flow / parametric composition #2 (non-real-time orientation): (final version due class 13, in-progress work due week 10). All documentation for the piece must be submitted by the final due date.

Compositional - Technical exercises:

Zero-sample editing (speech, non-speech) Texture exercises /S/ splicing

Nine parameter mini-piece Transition exercises

Practical Evaluation:

In week 7, students will individually be asked to perform basic tasks in the RF-301 studio. These include the effective microphone recording of speech or other sounds onto DAT, analog tape, or directly to the computer; various bus routings and other mixer operations; the conversion of recordings to AIFF or WAV files;; and the backing up of sound files onto CD, USB key and/or available servers.

Attendance:

The attendance grade is based on student participation in the form of in-class presentations, attendance, in-progress playing of pieces, general professionalism and punctuality, and contributions to class discussions.

All EAMT 205 work (including portfolio and assignment documentation in .doc, .rtf, or .pdf formats, as well as stereo mixes of portfolio and compositional exercises in .aif or .wav format,) is handed in on a single data CD-R, labeled with the students name in permanent marker on the CD itself.

Note that no one evaluation component receives an absolute, fixed value in the overall evaluation scheme. All are given letter grades, but each can receive a different weighting in terms of the final mark depending on the overall “picture” that emerges of the student’s efforts in the course. For example, a noticeable improvement over the semester can add weight to later results and disproportionately improve the final grade.

Also note that the following grading standards, used in most departments at Concordia, apply to this course:

'A' range: outstanding and exceptional work; the student demonstrated a true mastery of the concepts and techniques required.

'B' range: very good work; the student met all the requirements and showed a considerable amount of competence and insight into the concepts and techniques required.

'C' range: adequate work; the student met basic expectations but fell short in certain areas and did not show much more than a rudimentary understanding of the concepts and techniques required.

'F': inadequate work.