

Take Home Exam INMS 250

End of term, April 1006

Eris Lagacé

1- Compose a binary phrase, antecedent/consequent, for solo soprano and piano. The general harmonic pattern will be; I-----V I-----I. The V will be approached by an augmented sixth chord. The choice of mode, meter and length will be yours. No less than 8 measures, no more than 16.

2- Add tenor alto and soprano parts to this bass line using only root position triads.

5

9

3-continue in sequence.

13

4-Harmonize this unfigured bass line introducing inversions, diminished sevenths and augmented sixths chords whenever possible.

18

5- Write two counterpoints to this cantus. The first one will be above and in third species (quarter notes). The second one below, florid.