

ACOUSMATIC MUSIC COMPOSITION COMPETITION
METAMORPHOSES

Category :

Name/First Name/Age :

Address :

Tel. :

Fax :

Email :

Title of the Work/Duration :

Date of Composition/Studio :

Commissioner of work :

Date and place of first public presentation :

Copyright Organization :

Format : Stereo

Multi-track (enclose the layout plan and allocation of the tracks on an anonymous second page, showing the title of the work)

Medium/sampling Frequency :

Accompanying Documents :

Photocopy of a legal piece of identification, biography (max. 250 words), catalog of works, photo (free of copyright), commentary (max. 250 words).

I hereby release Musiques et Recherches from any obligation towards a third party, except concerning royalties.

The enclosed material (audio, photo and presentation text) may be used by Musiques & Recherches for publication on CD, and on the Musiques & Recherches website.

Please handwrite the words «lu et approuvé» (read and approved) with the date and your signature.

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