

CIRMMT Distinguished Lecture Series



Arnaud Petit: Composition and Technology, in Search of a Dramaturgic Use of Sound

16:30-18:00 Thursday January 18 2007

Strathcona Music Building, 555 Sherbrooke St. West, C-209

When we hear a sound either synthesized, recorded, or processed, we could say that it comes from nowhere. We may have a good knowledge of its inner structure, a fairly good recognition of its image, or its instrumental or anecdotic origin, but its perception stands in the hands of the composer and the imagination of the listener. The part of culture and memory in the appreciation of the technologic aspect of an art work is considered, here, as more important than the purely objective process conceived to produce it. This is, in a way, the theatre of sound. Arnaud Petit will discuss, as a composer, how his use of technology holds or define some aspects of his musical and operatic works.



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Le compositeur français **Arnaud Petit** est à McGill pour la création de son œuvre « Concertino Nervoso » grâce à l'appui du Consul général de France à Québec. / French composer **Arnaud Petit** is at McGill for the premiere of his work *Concertino Nervoso* thanks to the financial support of the Consul général de France à Québec.