

JULIEANNE KLEIN

D.Mus. Lecture-Recital

LIVE AND INTERACTIVE ELECTRONIC VOCAL COMPOSITIONS:

TRENDS AND TECHNIQUES
FOR THE ART OF PERFORMANCE

Compositions by Philippe Manoury, Mauro Lanza, and David Adamcyk [world premiere]

November 2, 2006 8:00 in the evening
Tanna Schulich Hall of Music