



Live Algorithms for Music research network

funded by 

LAM Research Workshop
Centre for Cognition, Computation and Culture, Goldsmiths College

Programme

Ben Pimlott Building, seminar rooms 3 & 4

Thursday 15 September 2005

14.15 REGISTRATION

14.30 Chris Raphael (School of Informatics, Indiana University): *Music Plus One*

15.00 Roger Dannenburg (School of Computer Science and School of Art, Carnegie Mellon University): *Music Understanding for Interactive Music Performance*

15.30 BREAK

15.40 Francois Pachet (Sony CLS): *Research at CLS including Ringomatic: A Real-Time Interactive Drummer*

16.10 Nick Collins (University of Cambridge): *Machine Enhanced Improvisation*

16.45 – 17.30 Forum

18.00 – 19.00 MEAL

19.30 CONCERT Recital Room, Main Building, Goldsmiths College.

Including performances by Alice Eldridge, Mike Casey, Chris Redgate, Sebastian Lexer, Thanos Chrysakis.

Friday 16 September 2005

9.30 REFRESHMENTS

10.00 Tim Blackwell (Goldsmiths College): *LAM News and a Framework for Live Algorithms and Granular Synthesis*

10.30 Jon McCormack (Monash University, Australia): *Practical strategies and ideas for how generative techniques can be used in artworks/live algorithms*

11.30 BREAK

11.45 Andrew Brown and Rene Wooler (Queensland Institute of Technology): *Generative Scores, Impromptu, a live programming environment, generative dance music*

12.45 LUNCH

14.00 Owen Holland and Tim Blackwell: *Conscious Algorithms*

14.45 Michael Young, Chris Redgate, Roger Redgate, Pat Healey: *Codification of performance (including recent experimental results)*

15.30 BREAK

15.45 – 16.45 Forum

