

Writing Audio Art

esse arts + opinions, together with OBORO, is offering a new writing and research residency for Canadian writers, researchers and critics.

Deadline: Monday, January 17, 2011

Writing Audio Art offers a research stay and publication, to a Canadian Anglophone or Francophone writer, developing an engaging perspective on audio art. The chosen author will be invited to spend two weeks at OBORO, focussing on their research and producing a text, to be published in the magazine *esse arts + opinions* in January 2012.

Accompanied by OBORO's head of the audio sector, the resident will be welcome to draw from (without being limited to) OBORO's archives and programming, to inform the production of a substantial essay examining contemporary practices in audio art in a way that is accessible to a broad public. The resident will be invited to fuel their research with stereo and surround-sound listening sessions in the sound studios, exchanges with artists, as well as access to a broad range of visual and sound archives.

The *Writing Audio Art* resident will receive:

- \$1000 in artist fees;
- A round trip to Montreal;
- Accommodations at OBORO (2 weeks);
- A daily stipend (for artists coming from outside of Montreal);
- Access to a work studio and a listening booth;
- Listening sessions and consultations in audio art;
- Editorial support provided by *esse* and OBORO;
- A bilingual publication in *esse* magazine;
- \$500 in writers fees;
- General dissemination by *esse* and OBORO.

OBORO is one of Canada's leading media-arts research, production, training and presentation centers. Since 1992, countless artists working with sound have produced and presented their work in its exhibition spaces and its studios—ranging from immersive concerts to audio installations. OBORO regularly invites audio artists for research and creation residencies, and organizes audio workshops that focus on both the art and the science of sound. Its sound studio offers a meditative environment where methods and tools from the past can enter in dialogue with present technological and artistic issues. Through its activities, OBORO wishes to continue its engagement with the ideas and the discourses that draw the landscape of audio art.

This project receives the support of the Canada Council for the Arts through the Media Arts Dissemination Project Grants program.

Contact: OBORO, November 30, 2010

esse

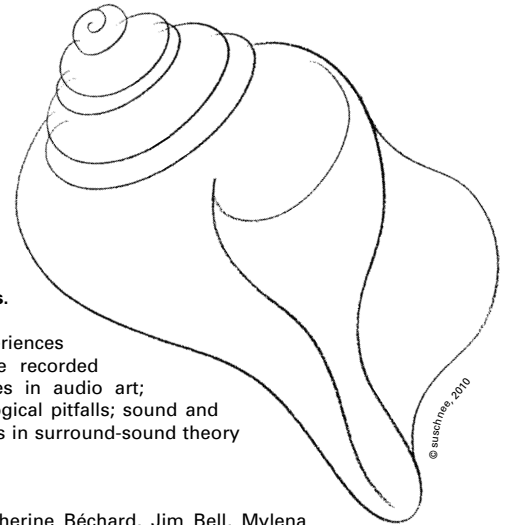
There's no shortage of research routes.

Here are a few:

Women in sound; auditive experiences and perception, low-tech/hi-tech; the recorded moment in audio; creative processes in audio art; audio walks; adaptation and technological pitfalls; sound and performance; audio installation; issues in surround-sound theory and practice.

And artists also:

Lorella Abenavoli, Magali Babin, Catherine Béchard, Jim Bell, Mylena Bergeron, Joshua Bonnetta, Étienne Bovo, Neam Cathode, Stéphane Claude, Daniel Courville, Jean-Pierre Côté, Peter Cusack, Érick d'Orion, Chantal Dumas, Marc Fournel, Philippe-Aubert Gauthier, Florian Grond, Steve Heimbecker, Sabin Hudon, Monique Jean, France Jobin (i8u), Rolf Julius, Nicole Gingras, Kathy Kennedy, Christina Kubisch, Diane Landry, Chantal Laplante, Alexander MacSween, Annie Martin, Kaffe Matthews, Line Meloche, Robin Minard, Ellen Moffat, Chantal Neveu, James Partaik, Nils Peters, Jocelyn Robert, Tara Rogers, Skidmore, Julian Stein, Max Stein, Samuel Thulin, Nancy Tobin, Nimalan Yoganathan, and many more.



With your application please include:

- A letter of presentation;
- A research proposal on audio art (half a page);
- Two copies of published writings;
- A curriculum vitae.

Send your proposal before January 17 to:

Writing Audio Art
OBORO
4001 Berri Street, # 301
Montreal, Quebec H2L 4H2

Results will be announced before March 31, 2011.

esse is a bilingual art magazine distributed internationally. Recognized for its interest in innovative, experimental and edgy practices, *esse* continues to draw engaging links between theory and artistic practice. Its interest in media arts is notably manifested in a number of thematic issues (#63 Mutual Actions, #59 Bruit, #46 Balayage : un regard sur la vidéo, #39 Mode technologique) as well as through the regular publication of feature articles and the coverage of events.

OBORO remercie ses membres pour leur appui, ainsi que les organismes suivants pour leur généreux soutien financier : le service des arts médiatiques et le service des arts visuels du Conseil des Arts du Canada, le Conseil des arts et des lettres du Québec, le Conseil des arts de Montréal, le ministère du Patrimoine canadien, le ministère de la Culture et des Communications du Québec, Emploi-Québec, le Service du développement culturel et de la qualité du milieu de vie de la Ville de Montréal, la Caisse populaire Desjardins du Mont-Royal, le Cirque du Soleil, ainsi que les compagnies Discreet, Adobe, Computer Systems Odessa et Metric Halo.