

## **RULES**

### **of the International festival-competition of electroacoustic music and multimedia “> SYNC.2010”**

The international festival-competition of electro-acoustic music and multimedia “>SYNC.2010” is spent in the Ekaterinburg city from 06nd December till 09th December 2010. It is dated for 20-year-old anniversary of the Yekaterinburg EelectroAcoustic Music Studio.

The Festival-competition is spent for the purpose of revealing of the talented, highly artistic projects showing professional possession by various technologies, corresponding to aesthetic criteria of the electroacoustic music, providing visual components and concert forms of execution. The Festival-competition purpose also is representation to general public and rewarding of talented composers and executors in the given sphere. Besides it the Festival-competition aspires to draw attention to such actual educational direction as development of electroacoustic music, which is on a joint of musical art and new information-musical technologies. The main theme of festival-competition “> SYNC.2010”: electroacoustic music as sound art in the operated multispatial acoustic environment taking into account possibilities of multimedia.

Founders of the International Festival-competition of electroacoustic music and multimedia “> SYNC.2010”: Federal state educational institution of the higher vocational training “The Ural state conservatory (academy) named by after M.P.Mousorgsky”, Culture Municipal Authority “The Ekaterinburg Music Hall”, the Independent nonprofit organisation of culture “The Yekaterinburg EelectroAcoustic Music Studio”. The Festival-competition is spent with support of Management of culture of the City administration of Ekaterinburg.

#### **General provisions**

The Festival-competition is spent in two parts: 1) Competition of original musical and multimedia projects, 2) Festival as public demonstration of the musical and multimedia competitive projects noted by jury of competition, and visitors of festival, and also the creative program of the Yekaterinburg ElectroAcoustic Music Studio.

#### **Conditions of the Competition**

Original creative works participate in competition. The musical compositions and the multimedia projects are represented both on carriers, and in live execution. The jury of competition does not consider arrangement, work in genres of electronic

popular music, and also work in which music carries out a background role for visual idea. Competition is spent in two sections: I. Electroacoustic Music; II. Electroacoustic music and Multimedia on two age categories: “A” – from 18 till 25 years old (for students and post-graduate students of high schools) and “B” – from 26 years and older.

***I. Electroacoustic Music.*** It is established three nominations:

- Acousmatic;
- Computer music (sound programming);
- soundproducer's experimental works on the organisation of acoustic space in electroacoustic music.

***II. Electroacoustic music and Multimedia.*** It is established two nominations:

- Multimedia – electroacoustic music & video / computer music (sound programming) & video;
- Live performance – live electronic / live electronic & video.

Competition is opened for representatives of any countries. It is spent to 2 rounds:

- the First round (correspondence) will take place in October, 2010. On it the works presented on carriers and projects among which selection for 2nd round is carried out are considered. On the first round products and projects in stereo formats, ambiaphony (binaural stereo) and 5.1 on CD or DVD carriers are represented. In the nominations concerning to Computer Music, with sound result it is necessary to apply files on a disk (digital scores or session / the tool).

- The Second round and definition of winners will take place from 06nd till 09th December, 2010. In this round the selected works of ***II. Electroacoustic music and Multimedia***, assuming live execution, will be presented in the concert form in the presence of the international jury and public. The creative projects noted by jury, are executed in final gala concert.

Duration of sounding of creative works: 4 – 15 minutes. Projects should correspond to criteria of electroacoustic music. In them will be estimated:

- the art idea embodied in sound / visual images;
- ability to work with a sound as the main element of the compositions, forming a basis for the various updatings creating a multielement and multiplane sound picture;
- ability to work with a shot as the main element the video compositions, forming a basis for the various updatings creating a multielement and multiplane visual picture;
- ability to find new non-standard forms for an embodiment of art sound or visual idea;

- ability to build dramaturgy of creative work as logical interaction and development of sounds / the visual images, creating a sound / a visual picture as a whole;
- synthesis sound and video;
- technical idea, and its embodiment.

Participant or creative group can present on the first round for consideration of jury no more than two compositions or projects in each of sections. The works created not earlier than 2000, not published and not receiving awards at other international competitions are sent. Each work should be issued the separate demand and is paid by an entrance fee.

In **Festival**, besides the works selected on the first round, performances of judges, the creative program of the Yekaterinburg ElectroAcoustic Music Studio, the concerts representing electroacoustic music of the different countries, creative meetings with leading composers in the field of electroacoustic music of foreign countries, master classes of professors from the USA, Austria and Japan will be presented.

### **Rewarding of winners and participants**

The International Festival-competition awards three ranks of the winner and four diplomas in each nomination of *Electroacoustic Music* and *Electroacoustic music & Multimedia* sections for each age category.

**Category «A» - From 18 till 25 years (students and post-graduate students of high schools)**

Section *I. Electroacoustic Music* :

#### **Nomination “Acousmatic”**

I place – the diploma of the winner of I degree and the award-prize (an equivalent of \$150)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

#### **Nomination “Computer music (sound programming)”**

I place – the diploma of the winner of I degree and the award-prize (an equivalent of \$150)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

**Nomination “Soundproducing experimental works on the organisation of acoustic space in electroacoustic music”**

I place – the diploma of the winner of I degree and the award-prize (an equivalent of \$150)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

**Section II. *Electroacoustic section music & Multimedia:***

**Nomination “Multimedia”** – electroacoustic music & video / computer music (sound programming) & video

I place – the diploma of the winner of I degree and the award-prize (an equivalent of \$250)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

**Nomination “Live performance”** – live electronic / live electronic and video

I place – the diploma of the winner of I degree and the award-prize (an equivalent of \$250)

II place - the diploma of the winner of II degree

III place - the diploma of the winner of III degree

the Diploma – the diploma

Teachers of the students who have received a rank of the winner or the diploma of the “A” category, are awarded by diplomas.

**Category ”B” - from 26 years (professional musicians and composers)**

**Section I. *Electroacoustic Music:***

**Nomination “Acousmatic”**

I place – the diploma of the winner of I degree and the award-prize (an equivalent of \$500)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

**Nomination “Computer music (sound programming)”**

I place – the diploma of the winner of I degree and the award-prize (an equivalent of \$500)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

**Nomination “Soundproducing experimental works on the organisation of acoustic space in electroacoustic music”**

I place – the diploma of the winner of I degree and the award-prize (an equivalent of \$500)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

**Section II. *Electroacoustic section music & Multimedia:***

**Nomination “Multimedia”** – electroacoustic music & video / computer music (sound programming) & video

I place – the diploma of the winner of I degree and the award-prize (an equivalent of \$650)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

**Nomination “Live performance”** – live electronic / live electronic and video

I place – the diploma of the winner of I degree and the award-prize (an equivalent of \$650)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

The jury consisting of authoritative figures of musical art, has the right at own discretion:

- to make selection of works for festival-competition, rejecting those from them which do not correspond to the specified criteria;
- to award not all awards;
- to divide II and III awards;
- to award additional diplomas.

Jury decisions are definitive also to revision are not subject.

**Conditions of participation in competition**

For participation in competition it is necessary to send by post following materials:

- application forms (see the Sample). In application forms following sections are filled: 1) the Form 1 – data on the composition or the project (the composition or project name, duration, time of creation, competition section, a nomination, a realisation place, specifications,

technical and art ideas); 2) the Form 2 – the data about the participant or participants (a full name, a date of birth, the address, e-mail, a fax, phone, for the **Category “A”** – an educational institution, the teacher; for the **Category “B”** – a work place); 3) the Form 3 – the short creative biography of the participant or participants;

- creative work (CD / DVD);
- two photos of the participant (participants) 13 x 18 sm;
- the original (or copy) of the payment document.

Deadline for entries : October 20, 2010

Results of the First round: October 26, 2010

Concerts of participants of the Second round: December 7–8, 2010

Concert of finalists and accordance of prizes : December 9, 2010

The address for a direction of materials: 620014, Russia, Ekaterinburg, Lenin avenue, д.26, The Ural state conservatory (academy) of M.P. Mousorgsky, Committee of International Festival-competition EAMM ”> SYNC.2010”. The materials should have the mark «**Festival-competition “> SYNC.2010”**».

### **Financial conditions of participation in the competition**

The Festival-competition is spent on sponsor's donations and payments of participants of competition.

The entrance fee makes

- in the **Category “A”** for the Russian participants of 1000 roubles and for foreign participants of \$50 (US dollars or in a rouble equivalent) for each creative work;
- in the **Category “B”** for the Russian participants of 2000 roubles and for foreign participants of \$100 (US dollars or in a rouble equivalent) for each creative work.

Payment of entrance fees

- In roubles:

The Ural bank SB of the Russian Federation of Ekaterinburg  
the Kirovskoye branch 7003

620041, Ekaterinburg, Shevchenko str., 12.

Independent nonprofit organisation of culture the “Yekaterinburg ElectroAcoustic Music Studio”

620075, Ekaterinburg, Michurina str., 54 – 3

INN 6660124099

Account 40703810916160100231

Corresponding Account 30101810500000000674

BIK 046577674

Payment function: the Entrance fee for participation in the international festival-competition “> SYNC.2010”.

Payment method: Bank transfer

- In US dollars:

SWIFT: SABRRUMMEA1  
SBERBANK (URALSKY HEAD OFFICE)  
BRANCH 7003  
EKATERINBURG, RUSSIA  
SHEVCHENKO str., 12, 620041  
ACCOUNT 40703840716161055791  
40703840416160055791

YEKATERINBURG ELECTROACOUSTIC MUSIC STUDIO (INOC), YEAMS  
620075, Michurina str., 54 - 3  
Ekaterinburg, Russian Federation

The entry fee to: INTERNATIONAL FESTIVAL-COMPETITION  
“>SYNC.2010”

Method of the payment: Bank transfer

In default from participation in competition documents and an entrance fee do not come back. The Committee of the Festival-competition does not return the works sent on competition. Journey, expenses on residing and a food of participants are paid at the expense of the directing party.

**Contacts:**

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