

BBC SCOTTISH SYMPHONY
ORCHESTRA

ircam
sounds
academy:
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glasgow:08
music

THE BBC SCOTTISH SYMPHONY ORCHESTRA & IRCAM [PARIS]
PRESENT THE UK'S FIRST IRCAM ACADEMY, GLASGOW 2008

A CELEBRATION OF NEW CONCEPTS IN SOUND AND MUSIC
WORKSHOP PROGRAMME LED BY JONATHAN HARVEY

6-12 APRIL 2008



BBC
RADIO



90 - 93FM

APPLICATION FORM

Personal Details

Last Name

First Name

Date of Birth Nationality

Address

Town Postcode

Country

Telephone Mobile

E-mail

Occupation

Languages

1 2

Active Participants

I wish to apply as an active participant in the following workshop (please select one)

Computer Music Composition Workshops

Solo Performance, Interpretation Workshops (please select one)

Trumpet (Laurent Bomont)

Clarinet (Alain Billard)

Non-active Participants

I wish to apply as a non-active participant (observer) for the following workshop(s)

Computer Music Composition

Solo Performance Interpretation

Documents to be provided

Photocopy of a legal ID

Curriculum vitae (active participants only)

Cover letter

Date: Signature:*

Application Deadlines

Active participants:

31 DECEMBER 2007

(applications postmarked after this date may not be accepted)

Non-active participants:

31 JANUARY 2008

(applications postmarked after this date may not be accepted)

On receipt of application form, confirmation of your place and details of payment procedure will be sent

Please complete and return this form to:

BBC Scottish Symphony Orchestra
Ircam Application
City Halls
Candleriggs
Glasgow G1 1NQ
Scotland

**It is a condition of entry to the workshops that participants agree to take part in and allow the BBC to broadcast on its radio, television or internet services any performance, composition, interview or discussion related to the workshops without payment or limitation of use.*

For further information or guidance on the application procedure, please E-mail Jennifer Martin, Learning Manager at: ssolearning@bbcso.co.uk

TECHNICAL QUESTIONNAIRE

Software

Uninitiated: has never used this software before

Beginner: has already used this software to a limited extent

Intermediate: able to work independently with this software

Advanced: highly experienced in using this software

(to be completed by all applicants for active participation in the Computer Music Workshop)

Software/level	Uninitiated	Beginner	Intermediate	Advanced
OpenMusic				
AudioSculpt				
Modalys				
Diphone				
Max				
Max/MSP				
Le SPAT				
ProTools				
Jitter				
FTM				
Sequencer MIDI				
Macintosh Use				
Procedural				
Languages Java Javascript C				

Other software, computer platforms or procedural languages

Software/level	Uninitiated	Beginner	Intermediate	Advanced

General Knowledge

Software/level	Uninitiated	Beginner	Intermediate	Advanced
Computer-assisted composition*				
Sound processing				
Sound synthesis				
Real-time music				

*also known as algorithmic composition

Name: Signature:



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City Halls
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Glasgow G1 1NQ
Scotland

bbc.co.uk/bbcso

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75004 Paris
France

www.ircam.fr