

DESCRIPTION

The course is intended for professional musicians who wish to study Luigi Nono's poetics and the interpretation of his works in depth; for graduates or students of advanced studies: flute, bass flute and contrabass flute; clarinet, contrabass clarinet; tuba, euphonium; piano; violin; voice, soprano, mezzosoprano, contralto; sound projection/audio design.

TEACHERS

Flute: Roberto Fabbriani

Voice: Susanne Otto

Sound projection/audio design:

André Richard, Joachim Haas and members of the EXPERIMENTALSTUDIO für akustische Kunst e.V.

LANGUAGE

Lessons will normally be given in Italian and English; in special cases, French and German may also be used.

COSTI

The admission fee for active participants is € 150,00, and for auditors, € 40,00. The EXPERIMENTALSTUDIO will sponsor the admission fee for 4 selected active participants; if you wish to be considered for this, please attach your request to the application.

REPERTORY

During the course the following compositions or parts of them will be addressed;

- **Das atmende Klarsein**
 - Parts for bass flute and live electronics
- **Io, frammento dal Prometeo**
 - Parts II e VIII for bass flute, contrabass clarinet and live electronics
 - Parté VI for 2 sopranos, bass flute, contrabass

clarinet and live electronics
(possibly a soprano or a high mezzosoprano)

- **Quando stanno morendo, Diario polacco 2°**
 - Part IIIa for 3 sopranos and live electronics
 - Part IIIc for 3 sopranos, contralto and live electronics (possibly a high mezzosoprano)
- **Prometeo**
 - „Interludio 1°“ for contralto, flute, clarinet, tuba and live electronics
 - „3 voci a“ Eufonium and solo voice
 - „Hölderlin“ for 2 sopranos, bass flute, bass clarinet, 2 speakers and live electronics (possibly a soprano and a high mezzosoprano)
- **Omaggio a György Kurtag**
 - For contralto, flute, clarinet, tuba and live electronics (cfr. Prometeo "Interludio 1°)
- **A Pierre. Dell'azzurro silenzio, inquietum**
 - For bass flute, bass clarinet and live electronics
- **Post-prae-ludium n.1 "per Donau"**
 - For tuba and live electronics
- **La fabbrica illuminata**
 - For voice and magnetic tape (mezzosoprano or soprano)
- **...sofferte onde serene...**
 - For piano and magnetic tape
- **La lontananza nostalgica utopica futura**
 - For violin and 8 magnetic tapes

The course - which will make use of the EXPERIMENTALSTUDIO equipment - will consist of two parts: individual studies (instruments, voice, sound projection/audio design), and Ensemble work including sound projection/audio design. A student concert is scheduled at the end of the last day. In order to get the most out of the course, participants are expected to prepare the sections of the works they have chosen to study. A certificate of attendance will be given at the end of the course.

APPLICATIONS

Participants are requested to send in their applications to the Archivio Luigi Nono by September 15, 2007. Active participants will be informed of their acceptance after that date. A maximum number of four sound projectionists/audiodesigners will be admitted.

The application should be accompanied by the following items:

- For voices and instrumentalists: Curriculum vitae, information on the applicant's repertoire (and on the range of her voice), and if possible, a demo on a CD.
- For sound projectionists/audio designers: Curriculum vitae with a short list of relevant experiences and the concerts they have participated in during the past 2 years.
- Auditors may send in a simple request for admission.

ACCOMODATION

Upon request, the Archivio Luigi Nono will provide a list of reasonably priced hostels, rooms in private homes and hotels in Venice. Booking of hotels can be done through the Associazione Veneziana Albergatori: tel.: 800-843006, +39 041 5228640, +39 041 715288, e-mail: info@veniceinfo.it website: www.veniceinfo.it.

CONTACTS

For further information please contact the Archivio Luigi Nono
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website: www.luiginono.it

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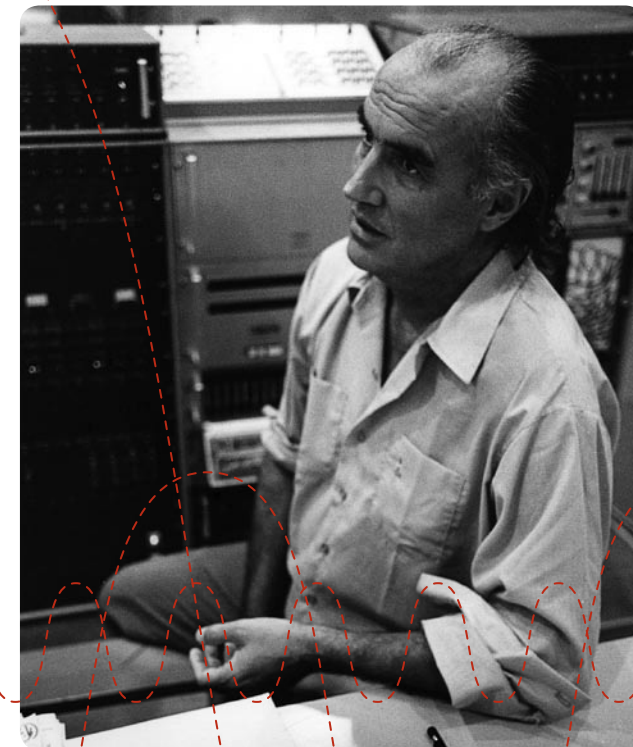


EXPERIMENTALSTUDIO FÜR AKUSTISCHE KUNST E.V.

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Mark Smith
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Archivio Luigi Nono
Fondazione Giorgio Cini
EXPERIMENTALSTUDIO für akustische Kunst e.V.



Interpretation course on works by Luigi Nono
with live electronics, and with magnetic tapes

the lessons will be given by
EXPERIMENTALSTUDIO für akustische Kunst e.V.
Roberto Fabbriciani
Susanne Otto
André Richard

Venice
Fondazione Giorgio Cini
3 - 7 novembre 2007

