



**Surrounded Study Day Programme:
Chancellor's Building, Keele University, Thursday 24th May.**

11:30 Registration with Tea, Coffee and Cakes

12:00 Concert

13:00 Lunch

14:00 Paper Session:

Steve Bird (Keele) *When Is A Jar Not A Jar? The use of real-life imagery in electroacoustic composition.*

Bennett Hogg (Newcastle) *Sound Objects, Found Objects*

Lyll Williams (Keele) *Videogame Audio*

15:15 Informal Composer Roundtable Discussion (including Tea, Coffee and Cakes)

16:00 Break

16:15 Concert

17:15 Estimated finish

Concerts to include the following works:

Matthew Adkins (Huddersfield)	<i>Silk to Steel</i> (5.1)
Peter Batchelor (De Montfort)	<i>Kaleidoscope: Arcade</i> (8 channel)
Bret Battey (De Monfort)	<i>Autarkeia Aggregatum</i> (DVD – 5.1)
Katarzyna Glowicka (Queens, Belfast)	<i>Exospheres</i> (8 channel)
Tim Howle (Hull)	<i>Health and Efficiency</i> (DVD)
Rob Mackay (Hull)	<i>Song of Stones</i> (5.1)
Rob Ratcliffe (Keele)	<i>New work</i> (Stereo)
Diana Simpson (Manchester)	<i>Anima Machina</i> (Stereo)
Adam Stansbie (Leeds Met)	<i>Isthmus</i> (Stereo)
Nikos Stavroupoulous (Leeds Met)	<i>Atropos</i> (5.1)
Trevor Wishart (Durham)	<i>Angel</i> (Stereo)